## Contents

Preface Ann Katherine Isaacs, Guðmundur Hálfdanarson	pag.	VII
The CLIOHRES Network of Excellence	<b>»</b>	IX
Introduction Pieter François, Taina Syrjämaa, Henri Terho	*	XI
Claiming Space		
Castle in the Square: Staging Franz Kafka in a Finnish City Centre  Henri Terho	*	1
The Lived Spatiality of Ankara (1935-1950) Through the Memories of its Citizens Serpil Özaloğlu	<b>»</b>	19
(Re)reading the Grand Ceremonial Hall in the Dolmabahçe Palace Çağla Caner, Pelin Yoncacı	<b>»</b>	45
Presence, Absence and Distance. Physical and Mental Local Landscape in Pre-modern Finland  Anu Lahtinen	<b>»</b>	73
Revolt and the Manipulation of Sacral and Private Space in 12th-Century  Laon and Bruges  Jeroen Deploige	<b>»</b>	89
Private Spaces and Private Lives: Privacy, Intimacy, and Culture in Icelandic 19th-Century Rural Homes  Guðmundur Hálfdanarson	»	109
CREATING SPACE		
Lived Spatiality, Expectations and Travel Literature. The Construction of a Protestant Sphere in Belgium by British Travellers (1830-70)  Pieter François	<b>»</b>	125
Sacred Sites, Politicised Symbols, Curiosities: Madonna Shrines as an Element of Lived Space in 19th-century Roman Streets  Taina Syrjämaa	<b>»</b>	147
Memorials and Memory Politics in Hamburg and Haifa  Anders Høg Hansen	*	163
Visualising Urban Space: Rome's Late Medieval Iconography from a Media Historical Perspective Marco Vencato	<b>»</b>	187

Lost in New York: Latvian Poets in Exile. Gunars Saliņš and Linards Tauns  Kārlis Vērdiņš	<b>»</b>	203
Notes on Contributors	<b>»</b>	217
Index	<b>&gt;&gt;</b>	221